Memoirs of a Geisha

5M1
"Hatching Plans"

John Williams (B.M.I.) (1.
orch. C.M.Pope

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Tempo di Valse

Synth I

Piano

(w/Koto)

Harp

mp

Koto

(w/harp)

mp

1 2 3 4 Solo Violin

Solo Violin

Tempo di Valse

cue only
con SORD.

pp

cue only
con SORD

pp

(cue)

(cue)

(cue)

(cue)

I° Violin

II° Violin

con SORD

Viola

pizz

pp

Cello

I° solo pizz

pp

Bass

Geisha
5M1

(2.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Piano
Harp
Koto
Solo Violin
I Violin
II Violin
Viola
Cello
I! Solo Bass

5 6 7 8

Koto

(gently)
mf

(cue)
div
CON SORD
PIZZ

Geisha
5M1

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Piano

Harp

Koto

Solo Violin

I: Violin

Viola

Cello

Bass

9 11 13 15

10 12 14 16

9 10 11 12 13 14 15 16

(cue) (cue) (unis) con SORD (cue) end cue end cue play: play div end cue

con SORD con SORD pizz pizz

Geisha
5M1

(4.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
"Tinsel"

Piano

Harp

Koto

Solo Violin

I°
Violin
II°

Viola

Cello

Bass

17 18 19 20 21 22 23 24

"Tinsel"

pp

play;

1° solo pizz

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

25 27 29 31

26 28 30 32

Percussion

Synth I "Tinsel"

Piano

poco rit.

Harp

Koto

25 26 27 28 29 30 31 32

Solo Violin

poco rit

I° Violin con sord

II° Violin con sord

Viola con sord

poco rit.

Cello pizz

Bass pizz

Geisha
5M1

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Piano

Harp

Koto

Solo Violin

I° Violin

II° Violin

Viola

Cello

Bass

D

34

Fine

33

34

con sord

con sord

P 1 2 2

P 1 2 2

(l.v.)

(l.v.)